

# CRACKAJACK Funnies

10¢

No. 15-9



**DON WINSLOW • MYRA NORTH  
DAN DUNN • WASH TUBBS • BOOTS  
BUCK JONES • TOM MIX** and many others

SEPTEMBER



**WEB COMIC  
UNIVERSE.COM**

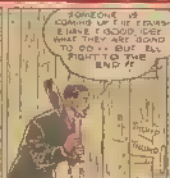


# Dan Dunn

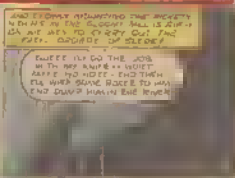
2  
PAGE  
27



I WISH  
I COULD GET  
MY HENDS  
UNFIED - BUT I  
HAVEN'T TIME TO  
WASTE AT THE  
MOMENT...

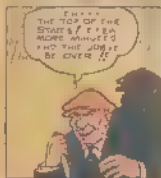


SOMEONE IS  
COMING UP THE STAIRS -  
BUT I'VE GOOD IDEAS  
WHAT THEY ARE GOING  
TO DO... BUT I'LL  
FIGHT TO THE  
END!!

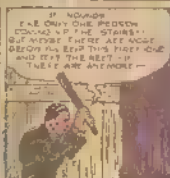


AND I'LL BE ASSUMING THE BICKET  
WON'T BE IN THE CLOSET! WELL IS IT?  
OH WE'VE TO GET OUT THE  
FAST! OUTSIDE OF SLEEP!

SWEEP IT! DO THE JOB  
WITH MY KNIFE!! WAIT  
AFTER TWO MORE - END THEN  
I'LL HAVE SOME NOISE TO HAVE  
END DUMP HUMAN IN THE RIVER



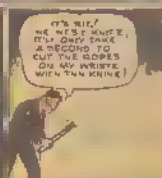
END...  
THE TOP OF THE  
STAIRS? I'VE  
ALREADY ARRIVED  
AND THE JUDGE  
IS OVER!!



IF NOBODY  
FALLS ONLY ONE PERSON  
COULD UP THE STAIRS...  
BUT MAYBE THERE ARE MORE  
BELOW! I'LL BE THERE FIRST - ONE  
AND I'LL BE THE BEST - IF  
THERE ARE ANYMORE -



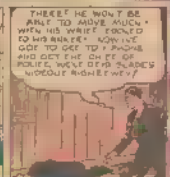
THUMP!



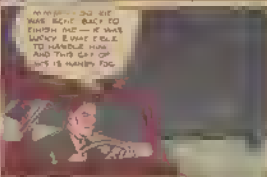
IT'S BIG!  
WE'VE KNIFE  
IT! ONLY TAKE  
A SECOND TO  
CUT THE ROPES  
ON MY WRISTE  
WITH MY KNIFE!



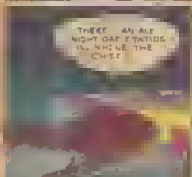
WELL? BETTER THAN  
FOR MY NOBLES - HE!  
MY NEIGHBOR  
AND MY  
HANDCUFFS -



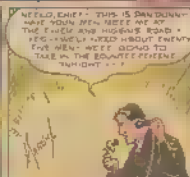
THERE! HE WON'T BE  
ABLE TO MOVE MUCH!  
WHEN HIS WRIST IS LOCKED  
TO HIS KNIFE! NOW I'VE  
GOT TO GO TO - PHONE  
AND GET THE CHIEF OF  
POLICE, WE'VE BEEN SLIDED  
WITHOUT ANYBODY!



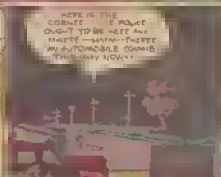
MAH... SO HE  
WAS BACK TO  
FINISH ME - I WAS  
LUCKY I WAS ABLE  
TO HANDLE HIM  
AND THIS SET OF  
MYS IS HANDY FOR



THERE ARE ALL  
NIGHT ONE EATING  
IS... HAVE THE  
CHIEF



WELL, CHIEF! THIS IS DAN DUNN!  
HAVE YOUR MEN HERE AT  
THE FIVE AND HUNDRED ROAD!  
YES - WELL - NEED ABOUT FIFTY  
FIVE MEN - NEED ABOUT TO  
TAKE IN THE BOUNTY PRISON  
TWOIGHT...



HERE IS THE  
CORNER - I'VE  
GIVEN TO BE HERE AND  
MAINE - MAYBE - THERE  
BY AUTOMOBILE COMING  
THIS WAY NOW...

# Dan Dunn

Secret Operative 48

By  
Norman  
Marsh

AT THE POLICE SQUARE MEET-  
DOWNON THEIR MEETING PLACE  
WITH DAN DUNN, THEY PRES A  
CAR DRIVEN BY LADY

WHAT ARE ALL  
THEY POLICE  
DOING OUT THAT  
WAY FOR??

WOULD IF THEY  
I COULD  
MAYBE THEY'RE  
HEADING FOR  
BLADE'S  
HIDEOUT!!

I'LL PASS TWO  
SHOTS-- IF  
THEY DON'T  
RAID THE  
HIDEOUT I'VE  
GOT TO WASH  
BLADE!!

AND SEVEN MINUTES LATER--  
CAR FLASHES BY THE 2000  
ANDER DAN IS AWAY FOR THE  
POLICE

DUNN-- NOICED WHIST THAT  
CAR IS GOING IN BACK-- HURR--  
I THOUGHT MAYBE THE WAS  
ONE OF THE POLICE CAPS!!  
THEY'RE OUT HERE NOW

BLADE-- I SAW SOME  
SQUAD CARS COMING  
THIS WAY-- HURR  
THEY'RE WISE  
TO THIS PLACE!

WHAT?

WAKE UP THE  
BOYS IF THEY  
ALL GOING TO  
RAID US, WE'VE  
GIVE THEM A  
HOT  
RECEPTION!

OH-- BETTER  
GET THOSE  
TOMMY GUNS  
I BROKE OUT?

HIDDEN BOYS-- MAYBE  
THE COPS ARE GOING TO  
RAID US-- IF THEY ARE  
WE'LL DEAR 'EM-- IF  
THEY ARE TOO HOT FOR  
US TO HANDLE WE'LL  
BE OUT THROUGH THE  
TURNER AND LET THEM  
DEAR THE PLACE--

MEANT ARE  
THE GREEN  
HATTON  
BLINDS TO  
THE SQUAD  
BOYS OF  
DAN DUNN  
AND THE  
POLICE  
WILL PLAN  
FOR THE  
ALONG OF  
BLADE'S  
HIDEOUT--

NOW YOU  
AND YOUR MEN  
UNDERSTAND  
THE LAYOUT?

YES, DAN-- BUT  
IF THEY COME  
WITH MACHINE  
GUNS IT IS GOING  
TO BE A TIGHT PLACE  
TO KNOCK THEM OFF

THAT'S THE PLAN, CHAP--  
GET SOME MEN AROUND  
BACK OF THE BUILD-- HAVE  
THEM KEEP UNDER COVER

THEY'LL  
TAKE A COUNCIL  
OF MEN AND WILL  
ADVANCE ON  
THE HOUSE--

DR--

REINFORCE HIDE THE HIDEOUT  
BEFORE COPS TO GO

I JUST SAW A  
COUPLE OF COPPER  
MANS-- THEY'RE  
ALL AROUND THE  
PLACE!!

YEAH--  
I SAW ONE  
ON THE SIDE  
OF THE HOUSE--  
WILL HAVE TO  
WATCH A FEW

THERE'S ONE  
OF 'EM NOW IN  
I GOING TO  
GIVE HIM  
A BLAST!

# Dan Dunn

Secret Operative 48

By  
Norman  
March

THE ONLY WAY  
WE'RE GOING TO GET  
EVIDENCE AND HIS HAND  
OUT OF THAT HOUSE  
IS WITH THESE GAS  
CHIEFS!

HERE'S A  
BAGFUL  
OF GAS  
CHIEFS, DAN--

OK-- TELL EVERYBODY  
THAT WE'RE GOING TO  
BLOW UP THE STEADY FINE IN  
THE WINDOWS-- I'LL  
TRY TO SMOOTHER  
THE HOUSE AND TIE  
A FEW OF THEM UP--

EVERYBODY  
SERIOUS  
CHIEF??

SEE DAN-- I'VE  
GIVEN A-- START  
AND BE READY--  
THEY HEAR THE  
WHISTLE BLOW--  
BUT THEN YOU  
WON'T DO ANY

MEANTIME-- INSIDE THE HOUSE--

WELL-- SOME  
POWER IS THAT  
ALARM IS SET IN  
THE TUNNEL--

YOU HEAR  
THAT BEEP  
HARDS THE  
TUNNEL, SHALL  
RING THE BELL  
IF ANYONE COMES  
IN THAT WAY-- I'LL SEE

YEAH WE'LL GO DOWN  
THERE AND SEE IF  
THE THING IS WORKING--  
WE CAN'T TAKE ANY  
CHANCES OF THEM  
FINDING US THAT WAY

WELL WE BETTER  
NOT HANG AROUND  
HERE MUCH LONGER  
ANYWAY THIS  
SET UP IS  
GETTING TOO HOT!!

ILL TELL YOU WHERE THE  
EMERALD BEAR IS--  
THIS IS FUN-- AND WE  
CAN LEAVE AND TIE  
THE BEAR-- GO  
HEAD AND BEEP  
THE HORN!!

MEANTIME THE POLICE SURROUNDING THE HOUSE ARE  
READY FOR THE SIGNAL TO RETURN-- I'VE  
BEEN TOLD-- DAN DUNN CHIEF, I'VE

ALL RIGHT, CHIEF  
BLOW YOUR  
WHISTLE??

KEEP  
UNDER  
COVER A  
GUY--

THEY GOO  
DAN DUNN-- ONE  
OF THE GANGETT  
MEN (EYES MET)

IF WE CAN MAKE  
THAT LAST FIFTY  
FEET WITHOUT BEING  
HIT EVERYTHING WILL  
BE ALL RIGHT--

AND IN THE HOUSE SLADE BEHOV  
EYES SLIDE FROM FINGER, WARE

SLAYS-- THAT'S THE MAN  
THAT BRICKED US-- SEE--  
HE'S BEHIND THAT TREE--  
ALL OF YOU BEEP YOUR EYES  
ON HIM-- WHERE HE MOVES  
LET HIM HAVE IT!!

YOU SEE  
HE WAS  
SLADE--

BEHOLD TO MAKE IT  
TO THAT TREE--  
HE CAN GET ACROSS  
THESE BULBS  
ALL RIGHT-- SO PER  
SLADE-- AND WE  
HOPED OF A  
SHOT

# Dan Dunn

Secret Operations 48

By  
Norman  
Marsh



THINK HE  
IS NOW!  
FIRE AWAY!  
GET THAT  
RAT!



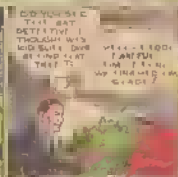
THE POLICE RANG  
INTO THE HOUSE  
-TRY KEEPING  
SLACK FROM  
SHOOTING AT  
ME!



A FEW MORE  
STEPS AND  
I'LL BE OUT  
OF HERE!

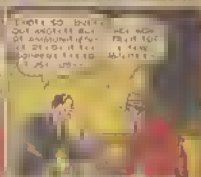


THEY'RE  
GONE!  
ME!



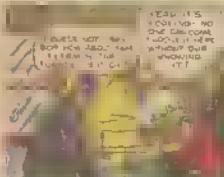
DID YOU SEE  
THAT RAT  
DETECTIVE I  
THOUGHT WAS  
KID BUT I DUMB  
BY NOT LET  
THAT TO

WELL - I'LL  
FIND HIM  
I'LL FIND HIM  
I'LL FIND HIM  
I'LL FIND HIM



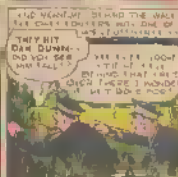
I'LL BE SO  
ON ANOTHER  
ON ANOTHER  
ON ANOTHER  
ON ANOTHER

WELL NOW  
I'LL BE  
I'LL BE  
I'LL BE  
I'LL BE



I'LL BE SO  
ON ANOTHER  
ON ANOTHER  
ON ANOTHER

WELL NOW  
I'LL BE  
I'LL BE  
I'LL BE  
I'LL BE



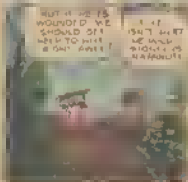
THEY HIT  
DAN DUNN -  
DID YOU SEE  
HIS FALL?

WELL - I'LL  
FIND HIM  
I'LL FIND HIM  
I'LL FIND HIM  
I'LL FIND HIM



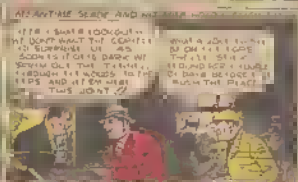
DAN - ARE  
YOU OK?

IT WAS NOT  
AT ALL CLOSE  
- I'LL BE  
I'LL BE  
I'LL BE



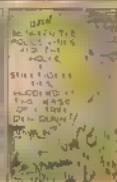
BUT HE IS  
WOUNDED HE  
SHOULD GO  
HE'LL BE  
HE'LL BE

WELL NOW  
I'LL BE  
I'LL BE  
I'LL BE  
I'LL BE



AT ANYTIME  
HE'LL BE  
HE'LL BE  
HE'LL BE  
HE'LL BE

WELL NOW  
I'LL BE  
I'LL BE  
I'LL BE  
I'LL BE



WELL NOW  
I'LL BE  
I'LL BE  
I'LL BE  
I'LL BE

WELL NOW  
I'LL BE  
I'LL BE  
I'LL BE  
I'LL BE

**RED RYDER**

7th Sept 1944

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$   
 $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$

पुस्तक संख्या : १०८७  
दिनांक : २९/५/६४

624 721 889 1. 2. 3.  
 4. 5. 6. 7. 8. 9. 10.  
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 18. 19. 20. 21. 22. 23. 24.

[illegible]

1971 - 1972

[illegible]

1. 1949-1950  
 2. 1951-1952  
 3. 1953-1954

[illegible][illegible][illegible]

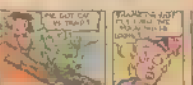
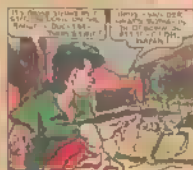
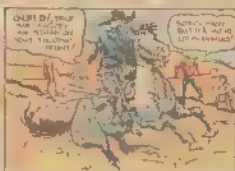
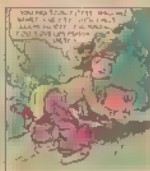
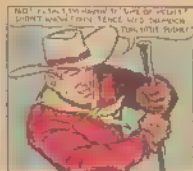
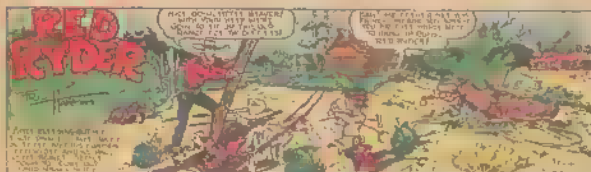
WILLIAM J. HARRIS  
JAN 19 1968  
EATON

**BLANK**

14. 10. 1941



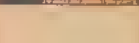
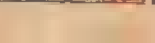
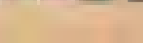
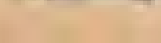
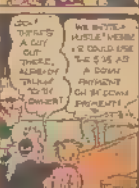
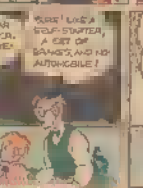
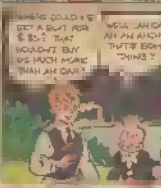
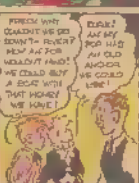
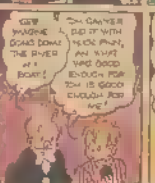
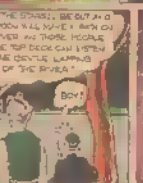
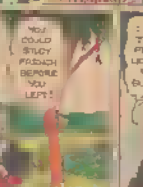
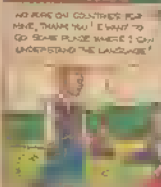
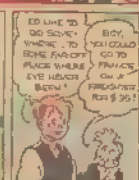
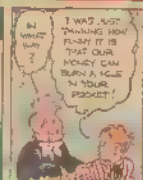
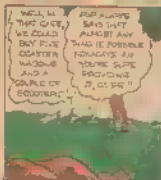






# FRECKLES AND HIS FRIENDS

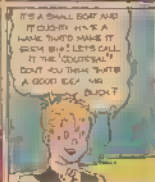
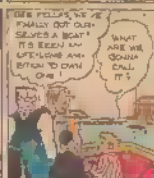
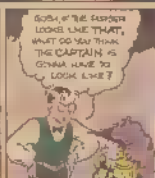
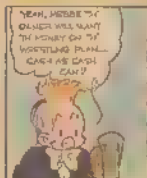
BY BLOGGED





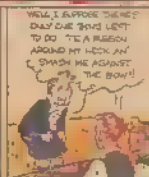
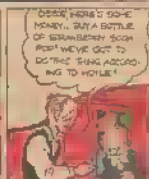
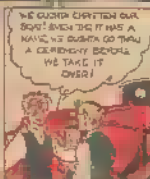
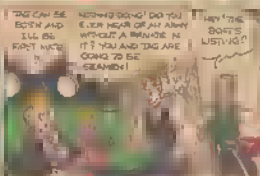
# FRECKLES AND HIS FRIENDS

BY BLOSSER



# FIRECKLES AND HIS FRIENDS

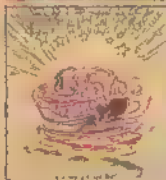
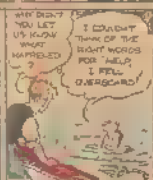
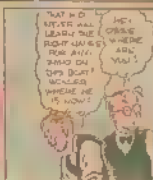
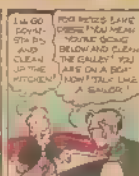
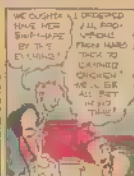
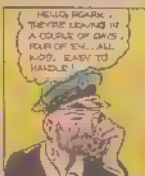
BY BLOSSER





# FRECKLES AND HIS FRIENDS

BY BLOSSER



# TOM MIX

and the story of  
HOODOORANCH





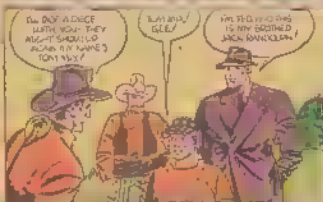
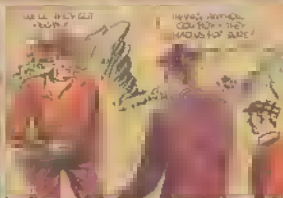
# TOM MIX



# TOM MIX



# TCM MIX



# BUCK JONES

and the

## BANK HOLDUP

HE'S LYIN' HE'S PROBABLY GOT THE OTHER TEN THOUSAND CACHED!

I TELL YUH BUCK, EVERY CENT I TOOK IS IN THAT SACK!

\*IRISH BRADY, A HANDIT HOLDS UP THE TOWN BANK, TAKING \$12,000. HOWEVER, WHEN BUCK CAPTURES HIM, HE ONLY HAS \$2,000 OF THE MONEY AND SWEARS TO BUCK THAT THAT IS ALL HE TOOK.

OKAY, IRISH, LET'S GET OVER TO THE JAIL. I WANT TO TALK WITH YUH.

IRISH, OUTSIDE OF BEIN' KINDA WILD I KNOW YORE A PRETTY SQUARE HOMBRE. IS THERE ANYTHING YOU KNOW THAT MIGHT HELP ME?

THERE SURE IS, BUCK!

I RECKON YUH FOUND MY DEAD HORSE WHEN YUH TRACKED ME, DIDN'T YUH?

YEA, HE HAD A BROKIN LEG YOU SAID I'M DIRTY YOU?

NO, SOMEBODY TOOK A SHOT AT ME, BUT HIT MY KORSL. HE MUST'VE BROKE HIS LEG WHEN HE FELL.

THANKS A LOT, IRISH, I'M GOIN' OUT AND LOOK FOR TRACKS.

COME ON SILVER! FIRST WE GO TO WHERE IRISH  
HORSE WAS SHOT, AND SEE WHAT WE CAN FIND OUT



HM-M-M SHOT ON THE LEFT SIDE THE KILLER?  
MUST'VE BEEN IN THOSE ROCKS.



LET'S GO,  
SILVER!

SURE ENOUGH, THERE'S HIS  
TRACKS, AND AN EMPTY  
CARTRIDGE SHELL



GOSH, SILVER, THEY SEEM TO LEAD  
RIGHT BACK TO TOWN.



LOOKS LIKE THEY LEAD RIGHT UP TO THE BACK  
OF THE BANK?



SAY-Y-Y! WHO'S THAT HOMBRE LEAVIN' THE  
BANK? LOOKS FUNNY! HE'S GOT A RIFLE TOO,  
BETTER TALK TO 'IM.



HEY, WE'RE 'ERE! JUST A MINUTE!



UH-OH, THE SHERIFF 'HE SAID HE'S CAUGHT ON!



WE'S RUNNIN'!... NOW I KNOW THERE'S SOMETHIN' FUNNY!



BUCK'S HORSE QUICKLY SHORTENS THE DISTANCE BETWEEN THE TWO MEN—



YOU AIN'T GOT NOTHIN' TO ME!



NO, NOTHIN' BUT A CHARGE OF ATTEMPTED MURDER! WHAT WERE YOU DOING IN THAT BANK?

I DUNNO WHATCHA TALKIN' ABOUT!

MAYBE I CAN HELP YOU TO REMEMBER!



WE'LL SETTLE THIS THING BETWEEN US, MAN TO MAN! IF YOU WIN YOU GO FREE, BUT IF I WIN YOU TELL EVERYTHING, FAIR ENOUGH?



A ALL RIGHT

TAKE THAT !!



NOW I'M GOIN' 'TUN TAKE CARE OF YOU, SHERIFF!



TEACHEFOUSLY THE OUTLAW DRAWS A HIDDEN K NIFE

I'LL TALK, IT'S NEALLY THE BANKER, WHO'S INIT WITH ME. I POUHD OUT 'IRISH' WAS GOIN' TO ROB THE BANK, SO I MADE A DEAL WITH NEALLY THAT HE COULD MAKE \$100,000 EASY BY ONLY GIVING 'IRISH' \$2,000, AND THEN I WAS TO KILL 'IRISH'S SO'S 12 COUDNT TALK!



THE OUTLAW WEAKENS

WHY THE DIRTY DOUBLE CROSSER!

THE JIG'S UP NEALLY, YOU OUGHT TO GET WORSE JAIL'S TOO GOOD FOR AN HOMBRE THAT TRIES TO STEAL HONEST FOLK'S SAVIN'S!



THE END.

# APPLE MARY AND DENNIE

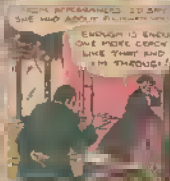
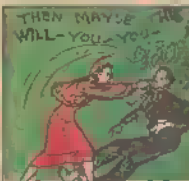
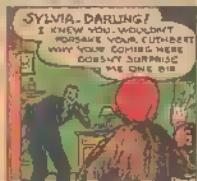
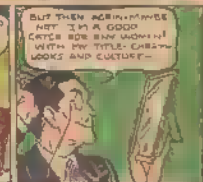
BY MARTHA ORR





# APPLE MARY DENNIE

AND  
BY MARTHA CUP



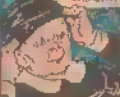
# APPLE MARY AND DENNIE

BY MARTHA ORR

PECK TOLD THEM  
DENNIE WERE  
HITTING THE  
TRAIL.  
SWELL I'M  
TIRED ON  
THIS TOWN,  
GEEWHY.



FIRST WE'LL SAY  
GOOD-BYE TO  
PEGGY AND HER  
MOTHER. QUESS  
THESE TROUBLE-OL  
OVER NOW  
THEY'RE  
WREATHY.



OH HARRY, I'VE JUST  
CALCULATED. I'VE FOUND ME  
FOR BREACH OF  
PROMISE, AND ASSAULT  
AND BATTERY!



I'VE BEEN HIT HARD OVER  
THE HEAD WITH A MIRROR.  
IT DIDN'T HURT HIM  
MUCH—BUT NOW I'VE GOT  
TO PAY HIM FOR IT.  
WHAT'LL I DO?



MUMPH! GO BACK  
AND HIT HIM AGAIN.  
THEN YOU'LL AT  
LEAST GET YOUR  
MONEY'S WORTH!



OH, DENNIE, I'VE CUTNAPED!  
I'VE GOTTER FOR SALAH ON  
PROMISE. IT'LL BE, IN ALL  
THE TROUBLE, AN EVERBODY'LL  
SEE IT—ALL JUST DIE.



CHEER UP, PEGGY.  
THEY'LL SOON  
FORGET IN  
BRAIN.



I'M DISAPPOINTED—  
I'D COUNTED ON  
YOU TO HELP US—  
YOU'RE SO CLEVER.

GEE, PEG, D'YUH MEAN THAT?  
WHY IF YUH BLALLY WANT  
ME TO, I'LL FIGURE OUT A  
WAY TO SAVE YUH BOTH.  
FROM CUTNAPED—NO  
I COULDE ATRELL.



YOU'RE MARVELOUS!  
DENNIE!

I'VE THOUGHT TILL I'M BLIND  
SOMEHOW, I'VE GAVE FIRE  
DUM NOOTHIN' INTEL. KIDNA  
OLE CUTNAPED GOSH—WHY  
I EVER MAKE THAT  
DUMB PROMISE TO  
PEGGY?



GOSH, I PROMISED PEGGY  
I'D SHAKE UP A WAY TO  
FREE ALL GUMBERT  
FROM SUCH WAS MOTHER  
AND WANT—WANT—



DENNIE WORTH, BUT  
THOSE CLOTHES NIGH  
BACK IN THAT BUNCEBEE,  
THE JOB!

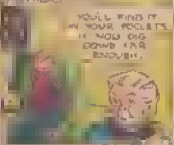


I'M LOOKIN'  
FOR SUMPINS'.

GEE, A FELLOW DON'T  
DARE LEAVE  
NOYHIN' DOOND  
HERE—YOU'RE  
ALWAYS GLEANIN'  
UP AN' RUBBIN'  
THINGS—GRANMA—



AND THIS WAS A WELL-PAID  
TO SAVE PEGGY  
MOTHER.



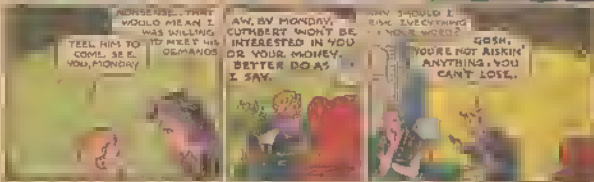
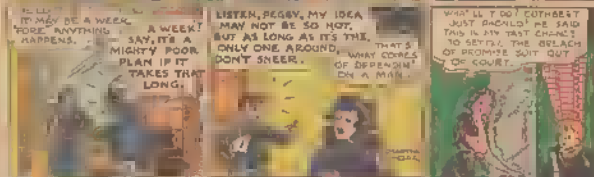
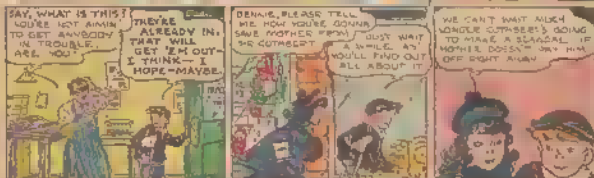
YOU'LL FIND IT  
IN YOUR POCKETS.  
IT WAS ON  
DOWN IN A  
BUNCEBEE.

NEWS! I'VE LOOKED  
ON OH—NOW HOW  
DID IT GET IN  
THERE?



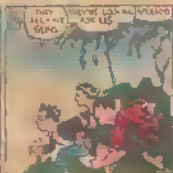
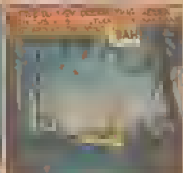
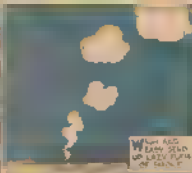
# APPLE MARY AND DENNIE

BY MARTHA ORR



# WASH TUBBS

BY ROY CRANE



# WASH TUBBS

THREE  
TUBS  
ARE!

THEY'RE TRYING  
TO SINK OUR  
BOAT!

LET EM HAVE  
IT, BOYS!

RAA!



IF YOU THINK I'M HONEST SO  
SAVE YOUR LIFE TIME I TELL  
YOU BAB—EVEN IF I  
COULD—YOU'D CRACK.

WE'VE GAVE A TUB, ALL  
IN FAVOR OF THANE DOW  
HUNG FOR A RICE, SEE  
AVE.

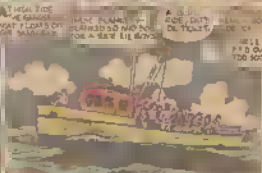
AVE,  
A TUB  
RICE!  
AVE

AT HIGH TIDE  
THE GANGES  
PER MEAT I LEAF'S ON  
THE SAND BAR

THE PLUMES OF  
CLAMORED DO NOT DO  
FOR A BITE LIE BUDS

A TUB  
RICE, BUT  
DE TUBS  
DE TUBS

WE'VE  
P'D OUT  
TOO SOON



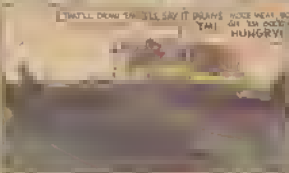
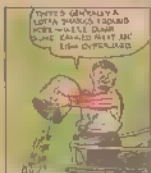
THEY'RE GENERALLY A  
LOT OF SHARKS I SOUND  
MORE—WELL DANG  
THE EARNED MEAT ARE  
EVEN OVERLAPED

THAT'LL DOWN EM, ILL SAY IT DRAWS  
TMI

NOICE MEAT, BOYS  
GET EM GOING  
HUNGRY!

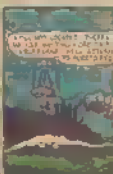
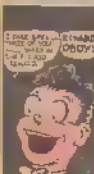
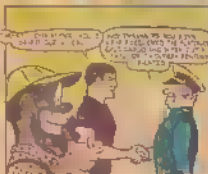
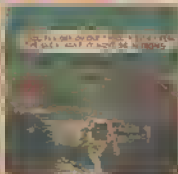
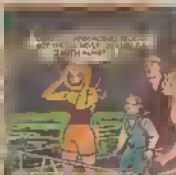
OFF WITH HER  
LONG, PLATTERS  
NOTES FIVE!

HEH!  
WOTTSY  
BIG NOISE  
HALP!



# WASH TUBS

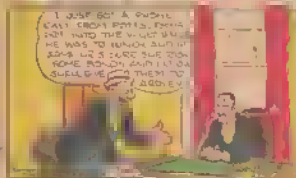
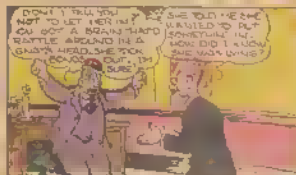
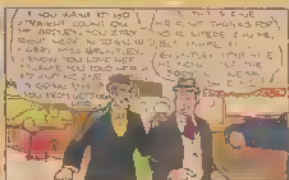
BY ROY LEE





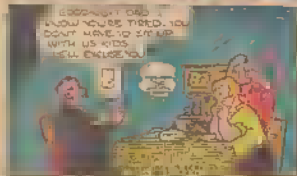
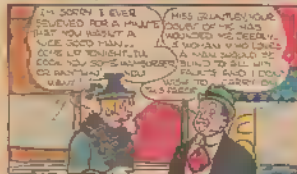
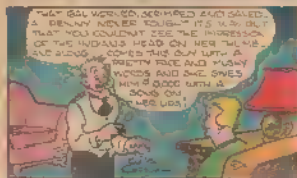
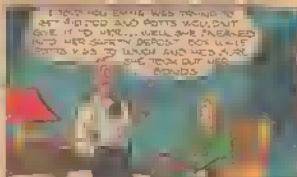
# THE NEBBBS

BY SOL HESS





# THE NEBBBS





# Myra North



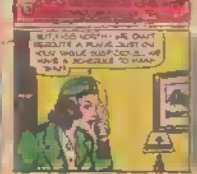
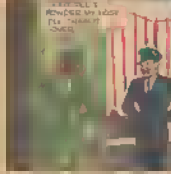
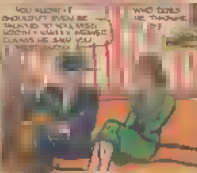
**Special Nurse**  
by **land**  
DAR THOMPSON  
CHARLES COLE



# Myra North



**Special Nurse**  
DAILY NEWS  
COLLIER



## BOOKS by Martin

YOU WOULD HAVE PROMISE NOT TO GET ME ANYMORE THIS YEAR...  
AND SO DID THE TUTTOS, BLEND THEIR FEELINGS... AND THE BOYS...  
THE MORE I THINK ABOUT HOW DRUNK EVERYBODY WAS THE  
MORE I WANT TO CRY... YOU  
ON 04/14/07



ONE TRAIL IN DANCE - THE HANG P. L. W. Y.  
ON 19 JULY 1967 BY M. J. H. - TWO  
PLENTRY OF EACH

WZL  
T. 7. 1. 1.  
1. 1. 1.  
1. 1. 1.  
1. 1. 1.  
1. 1. 1.



5th of Feb 1974  
 1st of Feb 1974  
 2nd of Feb 1974  
 3rd of Feb 1974  
 4th of Feb 1974

4701 3000-4000 400  
 4701 3000-4000 400  
 4701 3000-4000 400  
 4701 3000-4000 400  
 4701 3000-4000 400

[illegible][illegible]

● 1994年12月、  
1995年12月、  
1996年12月

2017. 1. 15. 4:30 PM  
 The following is a list of  
 the names of the persons who  
 were present at the meeting  
 held on the above date.



1-41 200-4 211  
WASHING MACHINE W/2  
200 - 4 211  
WASHING MACHINE  
21 20

DATE	TIME	BY
10/10/10	12:00	10/10/10
10/10/10	12:00	10/10/10
10/10/10	12:00	10/10/10

[illegible]

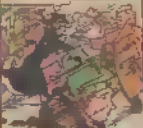
WILLIAM WILSON  
TAYLOR & SON  
DIT ONE C  
CAMP - THE  
STON WORTH  
AND LONDON



1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a copy of the original letter, and is signed by Abraham Lincoln. The letter is addressed to the Congress, and is dated January 1, 1861. The letter is a copy of the original letter, and is signed by Abraham Lincoln. The letter is addressed to the Congress, and is dated January 1, 1861.



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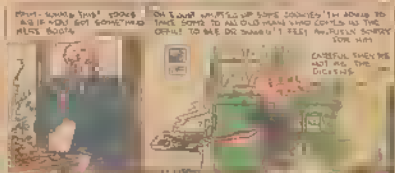
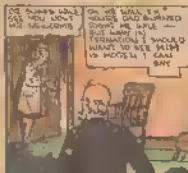
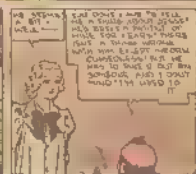
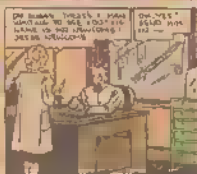
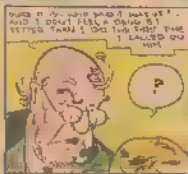
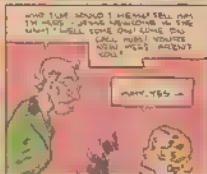
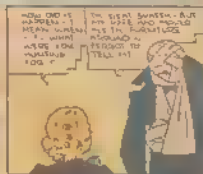
DEB: I WOULD BE WHAT CLAYTON  
WANTED TO SAY. HE WOULD TALK  
ABOUT IT - BUT SOMEBODY FOR WHOM  
THESE PASTY WERE NOT TELLING



የጥያቄው ዓላማ ማሳካት ይቻላል።



# BLONDIES in Ma

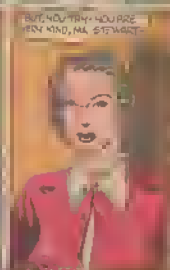
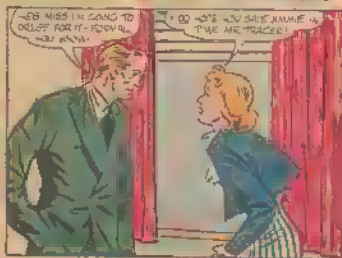
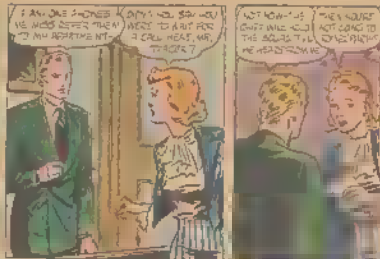




# ED TRACER "C"-MAN X 32

THE  
"PIRANHA"  
GHASTLY KILLER

ED TRACER LEARNS THAT  
JAMIE STEWART CANNOT CONVINCE  
HIS COURT REPORTER AND  
THREATENED TO EXPOSE ALL  
OF COURT REPORTER'S TO THE  
PIRANHA. ED TRACER DECIDES  
TO TAKE ACTION.





ED TRAC

G-M

X

ER PRINCESS--NO! YOU  
MIND JUST CALLING  
ME JANE?!

ALL RIGHT--JEEWE--  
WHE IS HELENA--  
YOU KNOW.

A PRETTY NAME FOR  
A SEWUPPILL WOMAN.

RATHER A STRANGE SETTING FOR  
SUCH CONVERSATION, ISN'T  
IT, JEEWE?

PERHAPS--BUT, WE SHOULDN'T  
PUNISH BE HERE, HELENA.

QUIET, JEEWE--SOMEONE  
IS COMING--

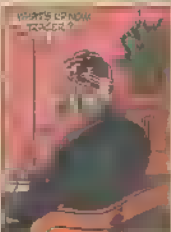
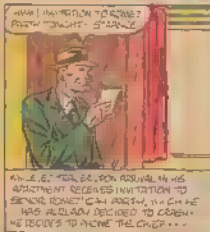
THE PRINCESS ONLY A FEW--  
TODAY, AND YOU TWO FETTER--  
NOTED NO SQUAMMY?  
--DO MEAN ANOTHER  
OF HIS FISH PARTY IS  
CHUCK?

SOME OF YOUR WISE CRACKING  
STEWART, OR YOU MIGHT BE FED  
TO THE FISHES, NOW!

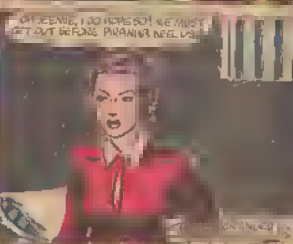
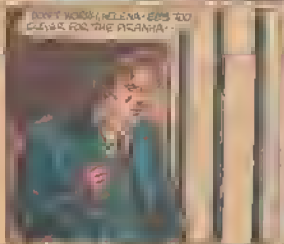
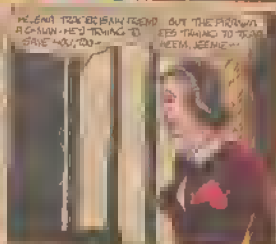
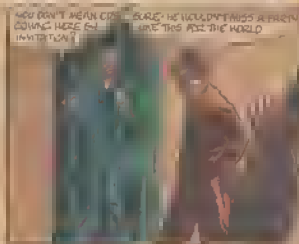
ER, THEN MUST BE  
GETTING MURDER CHUCK.

EVER STOP TO THINK  
HOW WOULD TASTE TO  
THE FISHES CHUCK?  
STOOP! DON'T MENTION IT,  
STEWART--A GUN AIN'T GOT A  
QUINCE WITH THEM!

# ED TRACER C-MAN X32



# ED TRACER "G" MAN X 32





# CORNER



the trees in which they live, but the other inhabitants as well. They calmly devour insects, reptiles, eggs and birds.

However, there is one type of Lemur, the Indri, which subsists exclusively on a vegetable diet and is considered the most highly organized of the group. The Indri gives birth to only one young at a time.

The Lemur is a lowly animal belonging far down the scale in the family tree of the apes and monkeys. On the whole it is a nocturnal little beast with silent manner and a ghastly appearance. As is true of all primates who go about at night, it has very large expressionless eyes. They have long fine hair and beautiful markings in black, grey and white. The tail is usually long and ringed. One distinct difference between the Lemur and other monkeys is the nose which has a long slit similar to a cat.

These little monkeys are capable of making amazingly long leaps from branch to branch and sometimes give the appearance of flying.

In some parts of Madagascar, the natives fear and venerate the Lemur although it is quite harmless. This wariness may be caused by its ghastly appearance and also a very human and plaintive cry which it makes at night.

stamp collector—who lives in faraway Australia, New Zealand, or even China. Not only will you be able to exchange stamps, but you'll acquire a pen friend from some distant point.

From Australia, Dulcie Jones, age 15, writes that she is anxious to hear from some American readers, particularly someone living in New York City. Dulcie's address is 236 Party street, Hamilton, New South Wales, Australia.

Forrest Devere, Jr., age 9, writes from sunny California for a stamp-collecting pen friend. He's anxious to exchange stamps and hear all about your hobbies. Write to him at 1225 HSicrest Ave., Glendale, California, and he'll tell you all about San Francisco's great Fair.

Kaye Gough who lives at 304 Regent Street, Fredericton, New Brunswick, Canada, is a fourteen-year-old stamp enthusiast who also likes to write and receive letters.

Janice Holmberg of 1915 S. Clinton St., Sioux City, Iowa, doesn't say he would like it, but does mention that she is just a beginner at this art of stamp collecting.

Mason Wakstean whose address is 73 Georgia St., Rox., Mass., is anxious to trade stamps with boys and girls anywhere in this country or abroad.

If you would like to have your name appear in this column, drop a line to the stamp editor c/o this magazine.

[illegible]

**"SENSATIONAL SM" COMBINATIONS**

[illegible]

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 1750 Broadway Bldg - D.C. 10019  
**LIBRIAN EAGLE GIVEN!**  
 This beautiful stamp is on each set  
 packet of the New Diamond triangles  
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 because of its name. Buy it today!

**3 TRIANGLES**  
**BIG DIAMOND**  
**6 AIR MAILS!**

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**U. S. Government Jobs**

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## EXCHANGE CORNER

Our mailbox has been filled with letters from boys and girls from various parts of the globe who are interested in corresponding with readers. And where could you find a better opportunity to receive some different stamps for your collection than through a young philatelist—that's fancy language for a

**STAMP  
OUTFIT  
FREE**

WILFORD STAMP COMPANY, Dept. 5W, Milwaukee 5, Wis. - Rembrandt, N. Y.

# Major Hoople.



SOMETHING BESIDES RARE OLD WINE  
SENT HIM INTO THE CELLAR —

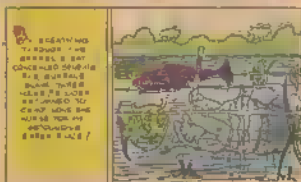
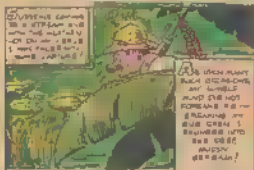
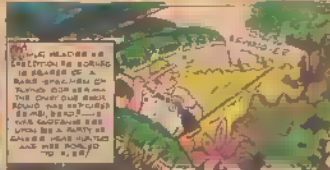
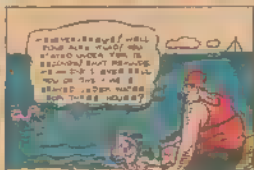
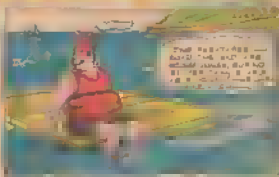
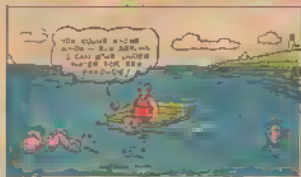


BACK ON HIS OLD LINE —





# MAJOR HOOPLE





# SPEED BOLTON AIR ACE

SALLY, SPEED AND SHORTY, HAVING LEFT MAJOR EGAN AND THE BANDIT CHIEF TIED IN A HUT AT THE BANDIT CAMP, CAME UPON DRWILL, WHO SHOWS THEM THE WAY TO THE DRAGON CAVE WHERE PRINCE CHANG-LEI IS HELD CAPTIVE.

SALLY, YOU WAIT HERE WHILE SHORTY AND I WORK OUR WAY INSIDE THIS CAVE—

YOU'D BETTER PICK A PLACE TO HIDE IF I GIVE YOU A SIGNAL, SPEED.

COME ON, SPEED—

RIGHT BEHIND YOU, SHORTY.

WE CAN'T WASTE ANY TIME, SHORTY.

NO—WHEN MAJOR EGAN AND THE CHIEF COME TO THEY'LL HEAD STRAIGHT FOR HERE!!

LOOK, SHORTY! THERE'S THE PRINCE!!

HE'S TIED TO THAT WALL—WE'VE GOT TO BREAK UP ON THOSE GUARDS, SPEED.

YOU CIRCLE ROUND TOWARD THE LEFT, SPEED.

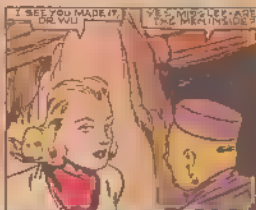
GRAB, SHORTY—YOU TAKE THE RIGHT—WE'LL JUMP 'EM TOGETHER.

ALAN KOLTHUIS

# SPEED BOLTON-AIR ACE

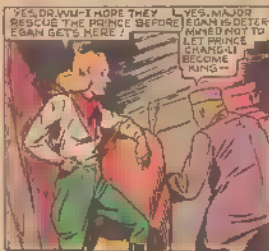


MEANWHILE, DR. WU, PRINCE CHANG-LI'S ESCORT, HEARS THE CAVE AT THE TOP OF THE HILL —



I SEE YOU MADE IT, DR. WU

YES, MIDDLE-AGE THE MEANSIDE



YES, DR. WU—I HOPE THEY RESCUE THE PRINCE BEFORE EGAN GETS HERE!

YES, MAJOR EGAN IS DETERMINED NOT TO LET PRINCE CHANG-LI BECOME KING—



SWELL GUARD—S CHIE— TELL THE DISCOVERERS ESCAPE!!

THE MAJOR GAN

MEANWHILE, AT THE CANYON CAMP FROM WHICH SPEED AND THE OTHERS ESCAPED—



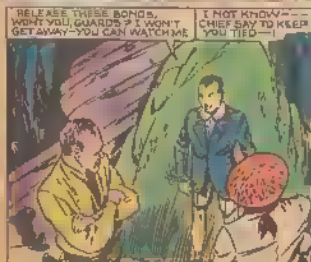
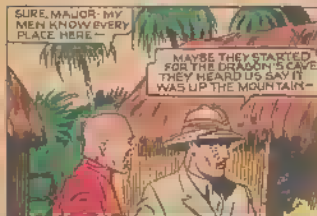
WAIT TILL G MY MAN; SON— E ONE WILL SO— E ONE!!



I GET GUARD'S MAN ON AFTER PRISONER

YO— GUARD'S WO NOT KNOW WHERE LOOK FOR THEM, CHIE

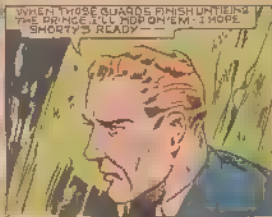
# SPEED BOLTON-AIR ACE



# SPEED BOLTON-AIR ACE



MEANWHILE, SPEED AND SHORTY FIND THE WAY TO ADVANTAGE WHERE THEY CAN ATTACK THE GUARDS.



WHEN THOSE GUARDS FINISH UNZIPPING THE PRINCE, I'LL HOP ON 'EM. I HOPE SHORTY'S READY.



GET 'IM, SHORTY!- QUICK PRINCE, WE'LL TIE THESE BIRDS UP WITH THE ROPE THEY USED TO BIND YOU WITH - I!



OKAY, THEY'RE -- A'AK THEIR GUNS, SHORTY, AND LET'S GET OUT OF HERE BEFORE EGAN ARRIVES!



HELLO, MISS LEE!

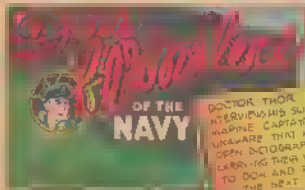
PRINCE I-I'M SO GLAD THEY GOT YOU OUT IN TIME.



WE'LL TRY TO MAKE OUR PLANE BEFORE EGAN CATCHES UP WITH US - I!

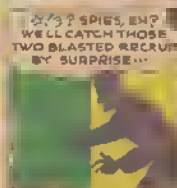
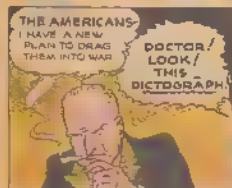
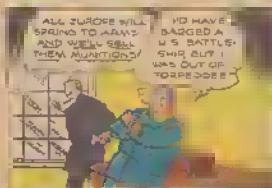
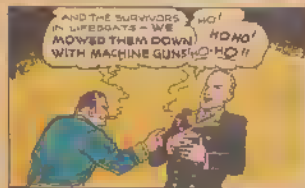
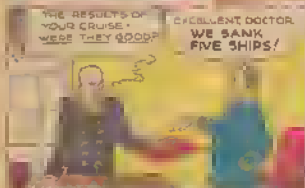
LET'S STEP ON IT, SPEED.

WILL SPEED GET HIS PASSENGERS BACK TO HIS SLIGHTLY WRECKED PLANE IN TIME - AND FLY OUT TO THE PALACE OF THE KINGDOM IN THE SKY BEFORE MEETING FURTHER OBSTACLES?



DOCTOR THOR  
INTERVIEW HIS SUB-  
MARINE CAPTAINS  
UNWARE THAT HIS  
OPEN DICTOGRAPH IS  
CARRYING THEIR VOICES  
TO DON AND RED  
IN THE NEXT ROOM.

THESE ROOMS ARE  
SOUND-PROOF CAPTAIN  
-NO ONE CAN OVER-  
HEAR US-GO RIGHT  
AHEAD





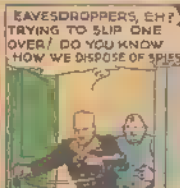
*Love!*

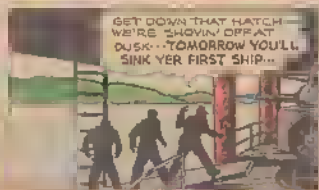
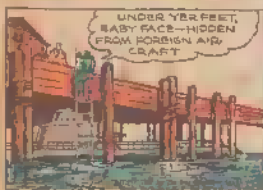
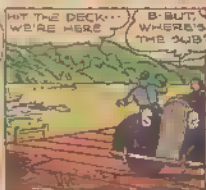
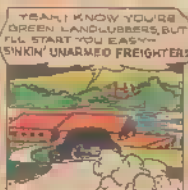
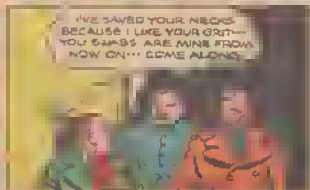
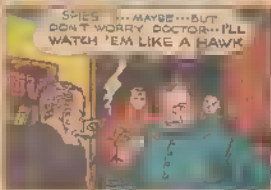
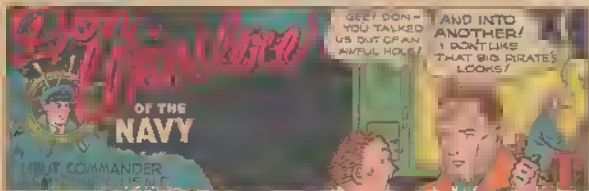
HOLY MIKE!  
THEY'VE DISCOVERED  
MY TRICK!  
NOW WE'RE SUNK!

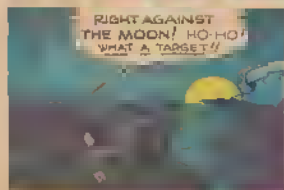
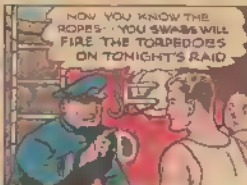
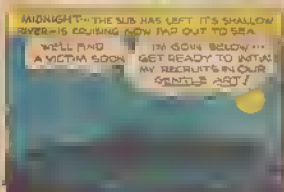
YEAH!  
THEY'VE GOT  
US COLD

OF THE  
**NAVY**

LIEUT. COMMANDER



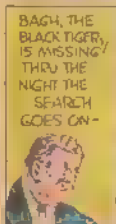






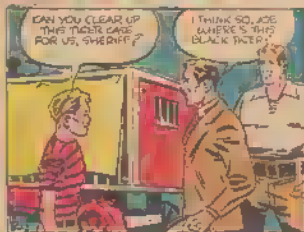
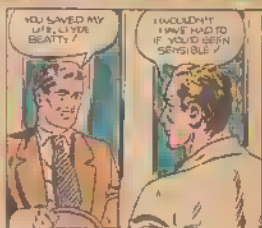
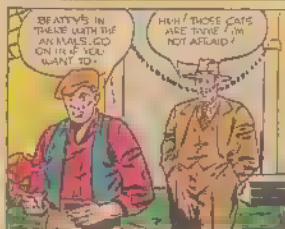
# CLYDE BEATTY

## DAREDEVIL LION AND TIGER TRAINER



# CLYDE BEATTY

DAREDEVIL LION AND TIGER TRAINER



# CLYDE DEATTY

DAREDEVIL LION AND TIGER TRAINER



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CAN CROWD IT TO THE CURB IN  
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